

This song uses Pattern No. 1 in the accompaniment part. First, play the pattern by itself, then, as soon as possible, try singing the melody as you play the accompaniment. This will allow you to hear how the melody and pickin' fit together.

This, as well as all other songs in Part I, makes an excellent duet, with another guitar playing the melody.

DOWN IN THE VALLEY

Pattern No. 1

First system of musical notation for 'Down in the Valley'. It consists of three staves: a vocal line, a guitar melody line, and a guitar accompaniment line. The key signature is C major and the time signature is 3/4. The vocal line has lyrics: 'Down in the val - ley so', 'Hear that train blow - dear hear that train'. The guitar accompaniment line is labeled 'R.H. FINGERS' and shows a repeating pattern of chords: C, M, R, M, T.

Second system of musical notation. The vocal line continues with lyrics: 'low blow', 'Late in the eve - ning'. The guitar accompaniment line is labeled 'G7' and shows a repeating pattern of chords: G7, M, R, M, T.

Third system of musical notation, showing two endings. The first ending (1.) has lyrics: 'hear that train blow.' and the second ending (2.) has lyrics: 'blow.'. The guitar accompaniment line is labeled 'C' and shows a repeating pattern of chords: C, M, R, M, T. The piece ends with a double bar line and repeat signs.

Play the above song over several times before proceeding to the next pattern.