

CHANGING TO OTHER CHORDS

All of the preceding songs used only two chords in the accompaniment part (C and G7). As we use new chords, the only necessary adjustment in the *right hand* concerns the thumb. The thumb will strike a different string depending on which chord is being held in the left hand. The table below illustrates this point.

String	6th	5th	4th
Chord	G	C	D
	G7	C7	D7
	E	A	Dm
	Em	A7	F
	E7	Am	B7

For example,

The bass or thumb note of the G chord is played on the sixth string. The bass of the C chord is played on the fifth string. The bass of the D chord is played on the fourth string.

Notice that several chords may have the same thumb or "bass note".

Below, some of these new chords are written out so that you can see that only the thumb changes strings. Pattern No. 1 is illustrated, but these examples should be practiced with all patterns.