

PATTERN NO. 2

In Pattern No. 2 we will be using two fingers together for the first time. Notice that the middle and ring fingers pluck the second and first strings at the same time.

Musical score for Pattern No. 2, first section. The score is written for guitar in 3/4 time, featuring three staves: a treble clef staff, a left-hand frets staff, and a right-hand fingers staff. The key signature is one flat (B-flat). The first staff contains a melody of eighth notes, starting with a C chord. The second staff, labeled 'L.H. FRETS', shows fret numbers (3, 0, 1, 0, 1, 0) and a '3' indicating a triplet. The third staff, labeled 'R.H. FINGERS', shows plucking patterns with 'M' and 'R' for middle and ring fingers. The section ends with a double bar line and repeat signs.

Now lets try changing chords. Remember to hold the entire chord indicated.

Musical score for Pattern No. 2, second section. This section introduces chord changes. The first staff shows a melody of eighth notes, starting with a C chord and changing to a G7 chord in the third measure. The second staff, labeled 'L.H. FRETS', shows fret numbers (3, 0, 1, 0, 1, 0) and a '3' indicating a triplet. The third staff, labeled 'R.H. FINGERS', shows plucking patterns with 'M' and 'R' for middle and ring fingers. The section ends with a double bar line and repeat signs.

In the above exercises, the middle and ring fingers must *pluck* the strings, not "brush" across them. Play these exercises until you have mastered them, then try My Darling Clementine using Pattern No. 2.